

WHALEY ROYCE & CO'S Limited OCTAVO CHURCH MUSIC

No		Price.
83.	AS IT BEGAN TO DAWN (<i>Easter Anthem</i>). W. Reed.	15
84.	THE CHOIR ANGELIC. .(" "). E. W. Hanson.	12
85.	TRISAGION AND SANCTUS Dudley Buck.	12
86.	FESTIVAL TE DEUM No 7 IN E FLAT J. Humfrey Anger.	25
87.	GOOD LORD, REMEMBER ME Mendelssohn.	12
88.	JUDGE ME, O GOD (<i>Psaln XLIII</i>). W. F. Sudds.	8
89.	O COME LET US SING (<i>Venite, Exultemus Domino</i>) J. Humfrey Anger.	8
90.	THREE CHRISTMAS CAROLS (The Light of Christmas Morning,-- Peaceful Night,-- Glad Tidings to all Men.)	10
91.	SANCTUS Wm. R. Chapman.	26
92.	TURN THY FACE FROM MY SINS R. H. Woodman.	10
93.	A SONG IN THE NIGHT R. H. Woodman.	15
94.	LEAD KINDLY LIGHT (<i>Male Quartet</i>) Dudley Buck.	10
95.	REMEMBER NOW THY CREATOR (<i>Male Quartet</i>) J. B. Rhodes.	10
96.	SING TO THE LORD (93 rd Psalm) F. Mendelssohn.	25
97.	HARK, HARK, MY SOUL G. W. Chadwick.	15
98.	CAST THY BURDEN ON THE LORD Frank E. Ward.	40
99.	THY HALLOWED PRESENCE C. D. Carter.	12
100.	THE LARGER PRAYER George A. Burdett.	10
101.	O SALUTARIS (<i>O Saving Victim</i>) R. Wagner.	15
102.	THOU, WHO ART LOVE DIVINE G. W. Chadwick.	15
103.	FEAR NOT, O ISRAEL. Max Spicker.	15
104.	BIRTHDAY OF A KING (<i>Christmas Anthem</i>) W. H. Neidlinger.	15
105.	CHRIST OUR PASSOVER Alice A. M. Hopkins, A. T. C. M.	12
106.	HE THAT DWELLETH (Sentence) T. O. Jeffers, M. B.	6
	" I WILL LIFT UP MINE EYES (Sentence in Chant form) }	
107.	JERUSALEM THE GOLDEN. G. W. Marston.	10
108.	ONWARD, CHRISTIAN SOLDIERS. P. A. Schaecker.	12
109.	CHRISTMAS (<i>Anthem</i>) Harry Rowe Shelley.	20
110.	HARK! WHAT MEAN THOSE HOLY VOICES (<i>Xmas</i>) T. O. Jeffers, M. B.	6
111.	GRANT US THY PEACE C. W. Heinrich.	15
112.	WHEN MORNING GILDS THE SKIES. (<i>Easter or General use</i>) S. Rompini.	12
113.	OH, THAT WILL BE GLORY. Chas. H. Gabriel.	10
	" COUNT YOUR BLESSINGS E. O. Excell.	
114.	SING ALLELUIA FORTH (Op. 65, No 1.) Dudley Buck.	15
115.	HE SHALL COME DOWN LIKE RAIN (Op. 53, No 4.) Dudley Buck.	12

WHALEY ROYCE & CO. TORONTO, ONT.
Limited

Grant us Thy peace.

Andante.

Sw.

C. W. Henrich.
cresc.

Organ.

Gamba Gt.

m^o Gt. both hands

TENOR SOLO.

Come Ho - ly Spir - it

Sw.

Ped. 16 ft. Coup. to Sw.

Heavh-ly Dove di - vine, On us Thy chil - dren O

couse Thy face to shine, Grant us Thy peace, Grant us Thy

peace, Keep O keep our souls for ev - er Thine.

Sw. with Ob.
Gt. Gamba & Dop. Fl.

SOP. SOLO.

3

Come Ho - ly Spir - it, with Thy love in - spire.

Gt.

Sw. to Ped. Coup.

In each soul which loves Thy name, Ho - ly thought and pure desire.

Ch.

Sw. to Ch. Coup.

SOP. SOLO.

With con - trite hearts we come for pard - ning grace,

TEN. SOLO.

Sw.

O turn not Thou from us Thy face,

Thy face O

Grant us Thy peace, — bid sor - row cease, —

O — turn not Thou from us — Thy face. —
Turn — not Thou from us — Thy face. —

BASS SOLO.
Gt. Gamba & Dop. Fl. Come Ho - ly
Sw. Sw.

Spir - it, give strength to each heart, To wea - ry souls — Thy

per - fect peace im - part. — Hear our con - fes - sion,

Blot out trans-gres - sion, O Ho - ly Spir - it from

cresc.

Coup. Sw. to Gt. Gt. both hands. *cresc.*

us re - ver - de - part. — Grant us Thy peace, — bid sor - row

f *dim.*

cease, — Grant us Thy peace, Grant us Thy peace, — O Lord.

p *dim.* *pp*

Sw. *p* *pp*

Marquette

pp

Grant us Thy peace, Grant us Thy peace, O Ho - ly Spir - it, O

pp

Grant us Thy peace, Grant us Thy peace, O Ho - ly Spir - it, O

pp

pp
Voices only.

ppp

Ho - ly Spir - it. Grant us Thy peace, Grant us Thy peace.

ppp

Ho - ly Spir - it. Grant us Thy peace, Grant us Thy peace.

ppp

pp
Sw. Organ.

O grant us Lord, Grant us Lord Thy peace.

O grant us Lord, Grant us Lord Thy peace.

This system contains the vocal melody and piano accompaniment for the first system. The vocal parts are written on two staves in G major (one sharp). The piano accompaniment is on two staves, with the right hand playing a melody and the left hand providing harmonic support. The lyrics are "O grant us Lord, Grant us Lord Thy peace."

Sw.

Gamba Gt.

This system shows the piano accompaniment for the second system. It is marked "Sw." (Soprano) and "Gamba Gt." (Gamba). The right hand plays a melody, and the left hand provides harmonic support. The tempo is marked "Sw." (Soprano).

Grass.

Gt. w/ both hands.

This system shows the piano accompaniment for the third system. It is marked "Grass." (Grass) and "Gt. w/ both hands." (Gt. w/ both hands). The right hand plays a melody, and the left hand provides harmonic support. The tempo is marked "Grass." (Grass).

This system shows the piano accompaniment for the fourth system. The right hand plays a melody, and the left hand provides harmonic support. The tempo is marked "Grass." (Grass).

8 *Choir*

rit

Come Ho - ly Spir - it Heav'n - ly Dove di - vine, Heav'n - ly Dove di - vine, Come Ho - ly Spir - it Heav'n - ly, Heav'n - ly Dove di - vine, Dove di - vine,

rit

On us Thy chil - dren, O cause Thy face to shine. Thy face to shine. On us Thy chil - dren, O cause Thy face, Thy face to shine. to shine.

Tempo

dim.

Grant us Thy peace, — bid sor - row cease, —

ff *dim.*

Grant us Thy peace, — bid sor - row cease, —

ff *dim.*

ff *dim.*

p

And keep us Thine, Keep us for ev - er Thine.

p

And keep us Thine, Keep us for ev - er Thine.

p

p *Voices only.*

Sw.
Gi. Camba.

pp
Grant us Thy peace, Grant us Lord Thy peace.—

pp
Grant us Thy peace, Grant us Lord Thy peace.—

pp

pp
Grant us Thy

pp
Grant us Thy

pp
Sw. both hands;
pp

ppp
peace, O Lord.

ppp
peace, O Lord.

smorz.
Grant us Thy peace. *ppp*

L. H.
ppp
Soft Ped.

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N ^o		Price.
42.	SAVIOUR, BLESSED SAVIOUR	B. C. Klein. 6
43.	LIKE AS THE HART	B. C. Klein. 10
44.	THE LORD'S PRAYER	Sumner Salter. 8
45.	COME YE DISCONSOLATE	Dudley Buck. 10
46.	COMMUNION HYMN.	Dudley Buck. 5
47.	MY FAITH LOOKS UP TO THEE.	Dudley Buck. 10
48.	TO DIE IS GAIN (<i>Funeral Hymn</i>)	W. L. Blumenbach. 6
49.	JESUS, LOVER OF MY SOUL	C. B. Rutenber. 8
50.	O BE JOYFUL (<i>Jubilato Deo</i>).	H. R. Shelley. 10
51.	GENTLY, LORD, OH GENTLY LEAD US	Ch. B. Hawley. 5
52.	SAVIOUR, WHOM I FAIN WOULD LOVE.	L. Spohr. 10
53.	COME GRACIOUS SPIRIT	I. V. Flagler. 5
54.	COME, YE THANKFUL PEOPLE (<i>Thanksgiving Anthem</i>)	H. R. Shelley. 15
55.	O JESUS, WE ADORE THEE	John Hyatt Brewer. 10
57.	I LAY MY SINS ON JESUS	C. B. Hawley. 6
59.	WHEN OUR HEADS ARE BOWED WITH WOE.	H. R. Shelley. 6
59.	COME, HOLY SPIRIT, HEAVENLY DOVE	P. A. Schaecker. 12
60.	ABIDE WITH ME.	Max Vogrich. 10
61.	BOW DOWN THINE EAR	J. L. Frank. 10
62.	O LORD MOST HOLY	J. L. Frank. 10
63.	THE LORD IS MY LIGHT	Wm. Benbow. 10
64.	COME, HOLY GHOST, CREATOR, COME	P. A. Schaecker. 15
65.	BEHOLD THE WESTERN EVENING LIGHT.	H. R. Shelley. 15
66.	NOW GOD BE WITH US.	J. H. Brewer. 10
67.	I WILL MAGNIFY THEE, O GOD.	Mosenthal-Klein. 15
68.	AMAZING GRACE	E. M. Doughty. 8
71.	JUBILATE DEO	Wm. K. Bassford. 12
72.	FOUR CHRISTMAS CAROLS (<i>Christmas Hymn</i> ,— It came upon the Midnight clear,— Angels from the Realms of Glory,— All this Night Bright Angels Sing.)	B. Williams. 5
73.	ROCK OF AGES	Dudley Buck. 8
74.	HE SHALL COME DOWN LIKE RAIN.	N. H. Allen. 10
75.	SAVIOUR BREATHE AN EVENING BLESSING	C. A. Havens. 8
76.	SILENT NIGHT & HARK! ANGELIC VOICES SING (<i>Christmas Carol</i>)	5
77.	HAST THOU NOT KNOWN?	Oeri Pflueger. 12
78.	LORDS PRAYER	A. S. Vogt. 5
79.	JESUS, LOVER OF MY SOUL	A. S. Vogt. 5
80.	O PARADISE!	C. B. Hawley. 15
81.	I AM HE THAT LIVETH (<i>Anthem for Easter or general use</i>)	Freyer. 12
82.	JESUS IS RISEN (<i>Easter Anthem</i>)	P. A. Schaecker. 12

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